Acknowledgment of Receipt of a Notice of Use

Of Copyrighted Music on Mechanical Instruments

FORM U

98 [illegible]

DO NOT WRITE HERE

[illegible]

Register of Copyrights
United States of America

1. Name and Address of Copyright Owner:

Name: VIDA MUSIC, INC.

Address: 6922 Hollywood Boulevard, Hollywood, California

2. Musical Compositions Covered by Notice of Use:

(1) Title and Author: OVER YOU by Jerry [illegible]

Registration No. [illegible] Year date: 19

(2) Title and Author: [illegible] by [illegible]

Registration No. Year date: 19

(3) Title and Author

Registration No. Year date: 19

(4) Title and Author

Registration No. Year date: 19

(5) Title and Author

Registration No. Year date: 19

(6) Title and Author

Registration No. Year date: 19

(7) Title and Author

Registration No. Year date: 19

(8) Title and Author

Registration No. Year date: 19

(9) Title and Author

Registration No. Year date: 19

[illegible]

Dockets.Justia.com

…pondence to:

…wledgment to:

(Number and street)

(City) (State)

Information Concerning the "Notice of Use" Requirements

TE—Filing a notice of use on Form U [illegible] … zest, should be used to a [illegible] copyright reg[illegible]

Form U. A notice of use on Form U … by the owner of copyright in a musical … as he has recorded his work, or licensed … g, on mechanical instruments such as … ords.

…visions. The detailed [illegible] … pyright statute may be found in section … of Title 17, United States Code. The … eneral but [illegible] of the most important of …

…ghts. The copyright law gives the … a musical composition the exclusive right … recording or reproduction of his com… chanical devices such as phonograph… ly under certain conditions. Once the … has permitted the musical work to be … her person has a right to make record…

…son may negotiate a recording contract … ght owner and record the composition … specified in the agreement.

…ay use the "compulsory license" pro… which do not require him to get per… copyright owner.

…ory License." Under the compulsory … ions of the copyright statute any per… … has already made or licensed … pays the copyright owner the royalty …

[illegible] … of the copyright statute and meets certain … requirements.

The Notice of Use [illegible] …

[illegible]

…for Filing Form U …

[illegible] … the copyright owner … reference to the … notice …

[illegible]

[illegible] … Form U … stated facts.

FOR COPYRIGHT OFFICE USE ONLY

received

[illegible]

[illegible]

Certificate of Registration of a Claim to Renewal Copyright

REGISTRATION NO
R 300575
DO NOT WRITE HERE

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

1. Renewal Claimant(s), Address(es), and Statement of Claim:

(*a*) Name Mr. John H. Mercer

Address 108 Via Koron, Lido Isle, Newport Beach, Calif.

Claiming as the author, a/k/a – Johnny Mercer

(*b*) Name

Address

Claiming as

(*c*) Name

Address

Claiming as

2. (a) Title:

P. S. I LOVE YOU

With Ukulele Arr.

(b) Renewable Matter:

(c) Contribution to Periodical or Other Composite Work:

(Title of periodical or composite work)

If a periodical, give: Vol. ; No. ; Date

3. Authors of Renewable Matter:

W – Johnny Mercer

M – Gordon Jenkins

4. Facts of Original Registration:

Original registration number: Class E-Pub. No. 44027

If registered as published, give date of publication Sept. 24, 1934

If registered as unpublished, give date of registration

Original copyright claimant Kornheiser & Schuster, Inc., New York

Complete all applicable spaces on next page.

5. Deposit account:

6. Send correspondence to:

Name .... Address ....

7. Send certificate to:

(Type or print name and address)

Name: AMERICAN GUILD OF AUTHORS & COMPOSERS

Address: 158 W. 55th ST., NEW YORK 19, N. Y.

(Number and street)

(City) (Zone) (State)

Information concerning renewal copyright

Two important points must be kept in mind with respect to renewal copyright: (1) there are strict time limits for securing it, and (2) it can be claimed only by certain specified persons named in the law.

Time limits

When to renew. The original term of copyright in a published work lasts for 28 years from the date of publication; in the case of a work originally registered in unpublished form, the copyright term lasts for 28 years from the date of registration in the Copyright Office. In either case, the copyright may be renewed for a second 28-year term only if a claim is registered in the Copyright Office within the last (28th) year of the original copyright term. For example, a work copyrighted on June 15, 1940, would be eligible for renewal between June 15, 1967, and June 15, 1968.

Caution: Unless a valid renewal claim and fee are *received* in the Copyright Office before the first copyright term expires, copyright protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.

How to register your claim

Procedure to follow. Complete an application for renewal registration on Form R and send it to the Register of Copyrights, Washington 25, D. C. The application should be accompanied by the registration fee of $2.00. Do not send copies of the work.

Who may claim renewal

Except in the case of five specific types of works, the law gives the right to claim renewal to the individual author of the work, regardless of who owned the copyright during the original term. If the author is deceased, the statute gives the right to claim renewal to certain of his statutory beneficiaries as explained below. The present owner (proprietor) of a copyright is entitled to claim renewal *only* in the five cases listed in Paragraph B, below.

A. The following persons may claim renewal in all types of works except those enumerated in Paragraph B, below:

1. The author, if living. State the claim as: *the author.*
2. The widow, widower, and/or children of the author, if the author is not living. State the claim as: *the widow (widower) of the author* and/or *the child (children) of the deceased author.*
3. The author's executors, if the author left a will and if there is no surviving widow, widower, or child. State the claim as: *the executors of the author.*
4. The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child. State the claim as: *the next of kin of the deceased author, there being no will.*

B. In the case of the following five types of works, the proprietor (owner of the copyright at the time of renewal registration) may claim renewal:

1. Posthumous work (work first published and copyrighted after the death of the author). State the claim as: *proprietor of copyright in a posthumous work.*
2. Periodical, cyclopedic, or other composite work. State the claim as: *proprietor of copyright in a composite work.*
3. "Work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author." State the claim as: *proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author.* (This type of claim is considered appropriate in relatively few cases.)
4. Work copyrighted by an employer for whom such work was made for hire. State the claim as: *proprietor of copyright in a work made for hire.*
5. Print or label originally registered in the Patent Office prior to July 1, 1940. State the claim as: *proprietor of copyright in a print or label.*

FOR COPYRIGHT OFFICE USE ONLY

Application received

JUL 24 1962

Fee received

JUL 24 '62

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify [illegible] a part of the records of the Copyright Office. [illegible] Copyright Office is hereto affixed.

[illegible signature]

1. Copyright Claimant(s) and Address(es):

Name: Bob Merrill and Jule Styne

Address: [illegible] New York [illegible], N.Y.

Name:

Address:

2. Title: PEOPLE [illegible] from "Funny Girl"

3. Authors:

Name: Bob Merrill — Citizenship: United States

Domiciled in U.S.A.: Yes No — Address: New York, N.Y. — Author of: [illegible]

Name: Jule Styne — Citizenship: [illegible]

Domiciled in U.S.A.: Yes No — Address: New York, N.Y. — Author of: [illegible]

Name:

Domiciled in U.S.A.: Yes No

4. (a) Date of Publication:

January 10, 1964

(b) Place of Publication:

United States

5. (a) Previous Registration or Publication:

[X] Previous registration [ ] Previous publication

(b) New Matter in This Version:

NM: Complete piano part

6. [illegible]

Chappell & Co., Inc.

7. Send correspondence to:

[illegible] Chappell & Co., Inc. [illegible] 609 Fifth Ave., New York [illegible]

8. Send certificate to:

(Type or print name and address)

Name	Chappell & Co., Inc.
Address	609 Fifth Avenue (Number and Street)
	New York (City) [illegible] (State) [illegible] (ZIP)

Information concerning copyright in musical compositions

When To Use Form E. Form E is appropriate for unpublished and published musical compositions by authors who are U. S. citizens or domiciliaries, and for musical compositions first published in the United States.

What Is a "Musical Composition"? The term "musical composition" includes compositions consisting of music alone or of words and music combined. It also includes arrangements and other versions of earlier compositions, if new copyrightable work of authorship has been added.

Song Poems. The term "musical compositions" does not include song poems and other works consisting of words without music. Works of that type are not registrable for copyright in unpublished form.

[illegible] and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration. For copyright deposit, the musical composition must be reproduced in some form of visible notation. [illegible]

Duration of Copyright. [illegible] copyright lasts for [illegible] published [illegible] registration [illegible] copyright [illegible]

Unpublished musical compositions

How To Register a Claim. To obtain copyright registration, send to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, one complete copy of the musical composition, an application Form E properly completed and signed, and a fee of $6. Manuscripts are not returned. [illegible]

[illegible] published [illegible] and possible.

Published musical compositions

What Is "Publication"? Publication generally means the sale, placing on sale, or public distribution of copies. Limited distribution of so-called "professional" copies ordinarily would not constitute publication. However, since the dividing line between a preliminary distribution and actual publication may be difficult to determine, it is wise for the author to affix notice of copyright to copies that are to be circulated beyond his control.

How To Secure Copyright in a Published Musical Composition:

1. Produce copies with copyright notice by printing or other means of reproduction.

2. *Publish the work.*

3. *Register the copyright claim.* [illegible] page 1 of this form.

The Copyright Notice. In order to secure and maintain copyright protection for a published work, it is essential that all copies published in the United States [illegible] copyright notice. This notice shall appear on the title page or first page of music [illegible]

1. *The word "Copyright," the abbreviation "Copr.," or the symbol ©.* Use of the symbol © may result in securing copyright in countries which are parties to the Universal Copyright Convention.

2. *The year date of publication.* This is ordinarily the date when copies were first placed on sale, sold, or publicly distributed. However, if the work has been registered for copyright in unpublished form, the notice should contain the year of registration; if there is new copyrightable matter in the published version, it should include both dates.

3. *The name of the copyright owner (or owners).* Example: © John Doe 1966.

NOTE: If copies are published without the required notice, the right to secure copyright is lost and cannot be restored.

FOR COPYRIGHT OFFICE USE ONLY

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE

[illegible] United States [illegible]

REGISTRATION NUMBER

R [illegible]

EFFECTIVE DATE OF RENEWAL REGISTRATION

[illegible]

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

2 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM

1 Name: Bob Merrill

Address: c/o [illegible] [illegible], New York, [illegible]

Claiming as: author of words

2 Name: Jule Styne

Address: [illegible] New York, NY

Claiming as: author of music

3 Name:

Address:

Claiming as:

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

PEOPLE [illegible]

RENEWABLE MATTER:

Words [illegible] Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Bob Merrill - Words

Jule Styne - Music

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:

[illegible]

ORIGINAL COPYRIGHT CLAIMANT:

[illegible]

ORIGINAL DATE OF COPYRIGHT:

If the original registration for this work was made in published form, give: DATE OF PUBLICATION:

OR

If the original registration for this work was made in unpublished form, give: DATE OF REGISTRATION:

R 559 687

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR:

(B) Renewal for Group of Works

DEPOSIT ACCOUNT:

[illegible] CHAPPELL MUSIC, INC.

Account Number: DA 063649

CORRESPONDENCE:

Name: WARNER/CHAPPELL MUSIC, INC.

Address: 9000 Sunset Blvd., PH

Los Angeles, CA 90069

(6) Fee and Correspondence

CERTIFICATION:

Karie Kaplan

(7) Certification (Application must be signed)

WARNER/CHAPPELL MUSIC, INC.

9000 Sunset Blvd., PH

Los Angeles, CA 90069

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

(8) Address for Return of Certificate

Certificate

Registration of a Claim to Copyright

... States of America or which was first published in the United States of America

... a part of the records of the Copyright Office ... Copyright Office is hereby affixed.

1. Copyright Claimant(s) and Address(es):

2. Title:

3. Author:

(a) Date of Publication:

(b) Place of Publication:

(c) Previous Registration or Publication:

(d) New Matter in This Version:

7. Send correspondence to:

8. Send certificate to:

New York

Information concerning copyright in musical compositions

Unpublished musical compositions

Published musical compositions

Certificate

Registration of a Claim to Copyright

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Register of Copyrights
United States of America

EP [illegible]

DO NOT WRITE HERE

1. Copyright Claimant(s) and Address(es):

Name: Bob Merrill and Jule Styne

Address: c/o Chappell & Co., Inc. [illegible] Avenue [illegible]

Name: [illegible]

Address: [illegible]

2. Title: PEOPLE
(Title of the musical composition)

(from mus. prod. "Funny Girl")

3. Authors:

Name: [illegible]
(Legal name followed by pseudonym if latter appears on the copies) (Citizenship) (Country)

Domiciled in U.S.A. Yes X No ... Address: New York, New York ... Author of: [illegible]
(State which: words, music, arrangement, etc.)

Name: Jule Styne ... Citizenship [illegible]
(Legal name followed by pseudonym if latter appears on the copies) (Citizenship) (Country)

Domiciled in U.S.A. Yes X No ... Address: New York, New York ... [illegible]

Claimants listed at line 1 employers-for-hire of

Name: Leo Hayward ... Citizenship [illegible]
(Legal name followed by pseudonym if latter appears on the copies) (Citizenship) (Country)

Domiciled in U.S.A. Yes X No ... Address: New York, New York ... [illegible]
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

November 15 [illegible]
(Month) (Day) (Year)

(b) Place of Publication:

United States
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No ... Date of registration [illegible] Registration number [illegible]

Was work previously published? Yes ... No ... Date of publication [illegible] Registration number [illegible]

Is there any substantial NEW MATTER in this version? Yes ... No ... If your answer is "Yes," give a brief general statement of the nature of the NEW MATTER in this version:

[illegible] for S.A.T.B. [illegible] Leo Hayward

Complete all applicable spaces on next page

New York

Information concerning copyright in musical compositions

[illegible] lished and published musical compositions by authors who are U.S. citizens or domiciliaries, and for musical compositions first published in the United States.

[illegible] *Musical Composition* [illegible]

[illegible]

Unpublished musical compositions

[illegible] Library of Congress [illegible] D.C. 20559 [illegible] application Form E properly completed [illegible] fee of $6 [illegible]

Published musical compositions

[illegible]

FORM PA

UNITED STATES COPYRIGHT OFFICE

ERTIFICATE OF COPYRIGHT REGISTRATION

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Barbara Ringer

Register of Copyrights
United States of America

REGISTRATION NUMBER

PA 40-028

PA PAU

EFFECTIVE DATE OF REGISTRATION

6 14 79

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM PA/CON)

1 Title

TITLE OF THIS WORK: PEOPLE GET READY From the Hal Leonard Pop Choral

NATURE OF THIS WORK: (See instructions) WORDS & MUSIC

PREVIOUS OR ALTERNATIVE TITLES:

#2909

2 Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

1

NAME OF AUTHOR: CURTIS MAYFIELD

Was this author's contribution to the work a "work made for hire"? Yes ..... No X

DATES OF BIRTH AND DEATH: Born .... (Year) Died .... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) WORDS & MUSIC

2

NAME OF AUTHOR: HAL LEONARD PUBLISHING CORPORATION, as employer for hire of ED LOJESKI

Was this author's contribution to the work a "work made for hire"? Yes X No ...

DATES OF BIRTH AND DEATH: Born .... (Year) Died .... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. (Name of Country) or Domiciled in U.S.A. (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No X; Pseudonymous? Yes No X

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution) ARRANGEMENT

N 1076

3

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH: Born .... (Year) Died .... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ..... (Name of Country) or Domiciled in ..... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

3 Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year 1977

(This information must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION: Date MARCH 15, 1977 (Month) (Day) (Year) Nation U.S.A. (Name of Country)

(Complete this block ONLY if this work has been published.)

4 Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

WARNER-TAMERLANE PUBLISHING CORP.
9200 Sunset Boulevard, Suite #222
Los Angeles, California 90069

W0000 00016?

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

By Agreement

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
Follow detailed instructions attached.
Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY: / CHECKED BY:	APPLICATION RECEIVED: JUN 14 79	FOR COPYRIGHT OFFICE USE ONLY
CORRESPONDENCE: ☐ Yes	DEPOSIT RECEIVED: JUN 14 79 JUN 14 79	
DEPOSIT ACCOUNT FUNDS USED: ☒	REMITTANCE NUMBER AND DATE:	

PA 40-028

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM PA/CON)

REVIOUS REGISTRATION:

5 Previous Registration

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes X No
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
  - ☐ This is the first published edition of a work previously registered in unpublished form
  - ☐ This is the first application submitted by this author as copyright claimant
  - ☒ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give: Previous Registration Number Eu 853989 Year of Registration Nov. 18, 1964

COMPILATION OR DERIVATIVE WORK: (See instructions)

6 Compilation or Derivative Work

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)
WORDS & MUSIC

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)
ARRANGED FOR MIXED CHORUS (SATB) WITH PIANO, GUITAR, PERCUSSION AND ELECTRIC OR STRING BASS

7 Fee and Correspondence

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER BROS. MUSIC

Account Number: DA 013463

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER BROS. MUSIC

Address: 9200 Sunset Boulevard, Suite #222 (Apt.)

Los Angeles, California 90069
(City) (State) (ZIP)

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

8 Certification (Application must be signed)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of: WARNER-TAMERLANE PUBLISHING CORP.
(Name of author or other copyright claimant, or owner of exclusive right(s))

the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X) [signature]

Typed or printed name ALBERT KOHN Date 6/4/79

9 Address For Return of Certificate

WARNER BROS. MUSIC
(Name)
9200 Sunset Boulevard, Suite #222
(Number, Street and Apartment Number)
Los Angeles, California 90069
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

22 AUG 1979

(Certificate will be mailed in window envelope)

17 U.S.C. §506(e) FALSE REPRESENTATION—Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application, shall be fined not more than $2,500.

U. S. GOVERNMENT PRINTING OFFICE: 1977 O - 248-636

Nov. 1977 - 1,000,000

CERTIFICATE OF RENEWAL REGISTRATION

836384 FORM RE
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ☆ THE LIBRARY OF CONGRESS ☆
OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 576 776

EFFECTIVE DATE OF RENEWAL REGISTRATION
5 FEB. 1992
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: Curtis Mayfield
Address: c/oJackson L. Culbreth; 3495 Piedmont Rd. N.E.; #350; Atlanta, GA 30305
Claiming as: author of words & music
(Use appropriate statement from instructions)

2
Name
Address
Claiming as
(Use appropriate statement from instructions)

3
Name
Address
Claiming as
(Use appropriate statement from instructions)

2

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:
PEOPLE GET READY

RENEWABLE MATTER:
Words and Music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:
Title of periodical or composite work:
If a periodical or other serial give: Vol. No. Issue Date

0498630053

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:
Curtis Mayfield

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER:
EU 853989

ORIGINAL COPYRIGHT CLAIMANT:
Chi-Sound Music

ORIGINAL DATE OF COPYRIGHT:
• If the original registration for this work was made in published form give:
DATE OF PUBLICATION (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form give:
DATE OF REGISTRATION 11-18-64
(Month) (Day) (Year)

RE 576 776

EXAMINED BY HV
CHECKED BY

DEPOSIT ACCOUNT FUNDS USED ☒

RENEWAL APPLICATION RECEIVED FEB 05 1992

REMITTANCE NUMBER AND DATE

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions) give full information about each contribution. If more space is needed request continuation sheet (Form RE/CON)

5 Renewal for Group of Works

1	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
2	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
3	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
4	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
5	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
6	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
7	Title of Contribution: Title of Periodical: Vol No Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name WARNER/CHAPPELL MUSIC, INC.
Account Number: DA 063649

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER/CHAPPELL MUSIC, INC.
Address: 9000 Sunset Blvd.; PH (Apt)
Los Angeles, CA 90069
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant ☒ duly authorized agent of Same as space one (Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)

Typed or printed name: Karie Kaplan

Date 1-13-92

7 Certification (Application must be signed)

WARNER/CHAPPELL MUSIC, INC.
(Name)
9000 Sunset Blvd.; PH
(Number, Street and Apartment Number)
Los Angeles, CA 90069
(City) (State) (ZIP code)

MAIL CERTIFICATE TO

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

U.S. GOVERNMENT PRINTING OFFICE: 1978—261-022/10

ERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA 836384
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 268 393

PA PAU

EFFECTIVE DATE OF REGISTRATION
NOV 18 1985
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
PEOPLE GET READY - V/S

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2

a **NAME OF AUTHOR ▼**
WARNER BROS. PUBLICATIONS INC.
As Employer for hire of: ETHAN NEUBURG

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶
Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
ARRANGEMENT

b **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶
Domiciled in ▶

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c **NAME OF AUTHOR ▼**

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

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☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
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OR { Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

00177225?

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.
1985 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ AUGUST Day ▶ 1st Year ▶ 1985
U.S.A. ◀ Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼
WARNER-TAMERLANE PUBLISHING CORP.
9000 Sunset Blvd., Penthouse
Los Angeles, CA 90069

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼
BY AGREEMENT

DO NOT WRITE HERE OFFICE USE ONLY
APPLICATION RECEIVED
NOV 18 1985
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
NOV 18 1985
REMITTANCE NUMBER AND DATE

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE

EXAMINED BY JS

CHECKED BY

FORM PA

PA 268 393

☐ CORRESPONDENCE Yes

☒ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

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5

EVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

This is the first published edition of a work previously registered in unpublished form

This is the first application submitted by this author as copyright claimant

This is a changed version of the work, as shown by space 6 on this application

our answer is "Yes," give: Previous Registration Number ▼ Eu 853-989 Year of Registration ▼ 1964

6

RIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

WORDS AND MUSIC BY CURTIS MAYFIELD

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

ARRANGEMENT FOR PIANO/VOCAL WITH GUITAR CHORDS

7

POSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

me ▼ WARNER BROS. MUSIC Account Number ▼ DA 056898

RRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

WARNER BROS. MUSIC
9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069

Area Code & Telephone Number ▶ (213) 273-3323

Be sure to give your daytime phone ◀ number

8

RTIFICATION* I, the undersigned, hereby certify that I am the

eck only one ▼

author

other copyright claimant

owner of exclusive right(s)

authorized agent of WARNER-TAMERLANE PUBLISHING CORP.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

he work identified in this application and that the statements made me in this application are correct to the best of my knowledge

ed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

CATHY NOLAN date ▶ 11/11/85

Handwritten signature (X) ▼ Cat Nol

9

AIL ERTIFI- ATE TO

rtificate ll be lled in ndow velope

Name ▼ WARNER BROS. MUSIC

Number/Street/Apartment Number ▼ 9000 SUNSET BLVD. PENTHOUSE

City/State/ZIP ▼ LOS ANGELES, CALIF. 90069

Have you:
- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights*?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington D.C. 20559.

7 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500

Sept. 1983 500,000